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AND THE
MICHIGAN/OHIO
WAR

A WORLD PREMIERE BY **PAUL STROILI**
DIRECTED BY **SUSAN ANGELO**



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An actual conversation I recently had:

Playwright: I wrote this play called “My Mother and the Michigan/Ohio War.”

Michigander: That sounds hilarious.

Ohioan: It’s the “Toledo War,” actually.

Our lives are plays. We begin with our initial cast of characters, our family – and as we grow and get older, the cast changes. People in our lives increase or decrease the size of their roles in our particular play through their actions, behavior, proximity, or sadly, an early exit - stage left.

But the essential roles always go to family. They are the original cast, so to speak. For better or for worse. As I’ve heard it said; “Of course your family pushes your buttons. They know where they are. They installed them.”

If you’re lucky - the love is so assumed, no one need mention it. Having relatives in both Italy and The Bronx – I have enjoyed dinners where someone passing by would think an anti-war demonstration was taking place. When in actuality – my Aunt Dolores was simply praising the prosciutto. So what happens when a regular, midwestern family of four (that barely gets along in the first place) loses a member? What’s more, a member that leaves with a dream deferred?

It’s these moments that not only test the strength of family but reveal a poignant and often very funny aspect of the human condition. This play is about what we do when it’s not about us, it’s not about football, and it’s not about an odd, true and hilarious bit of history, The Michigan/Ohio War. I mean, the Toledo War. I mean... uh oh.

Letters. I’m going to get letters.

Paul Stroili, Playwright
My Mother and the Michigan/Ohio War

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**“My Mother and the Michigan/Ohio War”
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This production is supported in part by an award from
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and NATIONAL ENDOWMENT FOR THE ARTS.



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Founder & Artistic Director

KATIE HUBBARD
Managing Director

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presents

**MY MOTHER
AND THE
MICHIGAN/OHIO
WAR**

by Paul Stroili

Set Design Costume Design
SAM TRANSLEAU SUZANNE YOUNG

Lighting Design Properties Design
MATT TAYLOR DANNA SEGREST

Sound Design Composer
MATT TIBBS BRANDON SCOTT GRAYSON

Choreographer Stage Manager
RHIANNON RAGLAND RYAN CARLSON*

Director
SUSAN ANGELO

*member of Actors' Equity Association, the Union of
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CAST OF CHARACTERS

Isabelle (Izzy) Campbell Teri Clark Linden*
Carey Campbell Caitlin Cavannaugh*
Josh Campbell Dez Walker

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

TIME

Prologue: Autumn of 2023
Remainder of Play: Spring of 2024

PLACE

The kitchen/family room of a middle-class home in Lambertville, Michigan.

PLEASE NOTE

There is NO intermission during the performance.

Please keep the aisles clear for the actors' entrances and exits.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

Food or drink inside the theatre is prohibited.

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CAST OF CHARACTERS



CAITLIN CAVANNAUGH (*Carey Campbell*) is excited to be back at The Purple Rose, where she's honored to be a Resident Artist. This is her 12th PRTC production as an actor (*In Common, Pickleball, Sherlock Trilogy, Harvey*). Elsewhere around Michigan, you may have seen her at Tipping Point Theatre (*Halftime with Don, Game. Set. Match!*) or Williamston Theatre (*Predictor*). She has also performed with the Texas Shakespeare Festival, Sabanci International Theatre Festival in Turkey, and numerous Chicago theatres, including Victory Gardens and Stage 773. TV: *American Rust* and *Chicago Fire*. Proud grad of Northern Illinois University (BFA Acting) with a Certificate in Acting from the Moscow Art Theatre School. Huge thanks to Susan, Paul, Ryan, Caridad, Jeff, Lucas, Rhi, Amy, Katie, this incredible cast, designers, and everyone behind the scenes, and to her #1 supporters, who taught her it's okay to fight and to love: her grandparents, James, and the best mom ever. IG: @caitlincavannaugh



TERI CLARK LINDEN (*Isabelle (Izzy) Campbell*) This is Teri's 7th production for the PRTC! Past shows include *Leaving Iowa* (World Premiere/ Best Ensemble, Oakland Press) and covering 2 tracks with performances in last summer's *What Springs Forth*. Regionally, Teri has performed at the Human Race, Contemporary Theatre of Ohio, Williamston, Tipping Point, Meadowbrook (with Cindy Williams) Actor's Theatre of Louisville, the Kentucky Shakespeare Festival and many Chicago theatres including Court and Piven (directed by Shira Piven). On film, Teri has worked with Anne Hathaway, Tim Robbins, Arnold Schwarzenegger, Viola Davis, Jake Gyllenhaal, Melissa Joan Hart and David Oyelowo, but is probably best known for her conspiracy theorist hardware store owner in Steven Spielberg's/J.J. Abrams directed film *Super 8!* Streaming includes *American Rust* Season 2 (Amazon Prime), *Bad Guardian* (Lifetime) and *Archive 81* (Netflix). Teri has narrated over 270 audiobooks, and serves as a Juror on the Society of Voice Arts and Sciences Voice Arts Awards. Training: Roosevelt University, Chicago and Stella Adler, NYC. Proud union member AEA and SAG-AFTRA. Instagram @tericlarklindenitsme Go Tigers! For Dave & Sam.



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CAST OF CHARACTERS

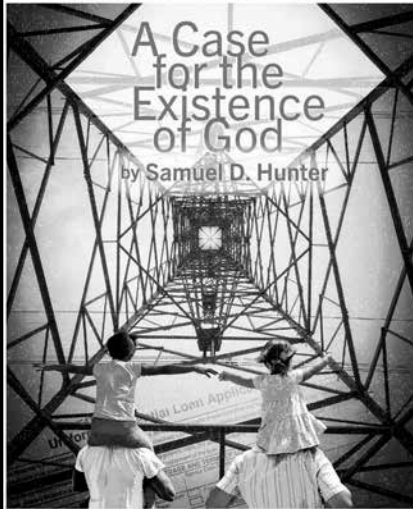


DEZ WALKER (*Josh Campbell*) is extremely excited to be back performing on the Purple Rose stage after playing the role of Cyrus in *In Common*. Dez has been seen and heard across multiple media outlets around the country, and on stages across the great state of Michigan. Some favorite roles include Coalhouse Walker Jr in *Ragtime* and Jamie Wellerstein in *The Last 5 Years*. Dez is an avid sports fan with Michigan and Lions football occupying large portions of his sports fandom. Cooking (and eating) is a favorite of Dez's. He makes food videos that can be viewed online via his @Dining_with_DeZ channels on social media. Special thanks to the incredible cast and hard working production crew for such a fun journey!

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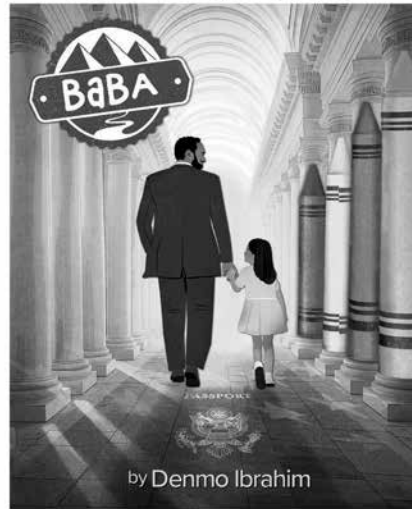
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April 24 - May 25, 2025



by Denmo Ibrahim

DIRECTOR



SUSAN ANGELO (*Director*) returns to the Purple Rose after performing in another Paul Stroili play, *A Jukebox for The Algonquin*. Born and raised in Ohio ☺, Susan has worked as an actor, director, teacher and arts education advocate for decades. Directing credits include *The Chalk Garden*; *The Royal Family*; *My Name Is Rachel Corrie* at Will Geer's Theatricum Botanicum in Los Angeles; *A Midsummer Night's Dream* at Shakespeare Orange County; *The Winter's Tale*; *Twelfth Night* at Kingsmen Shakespeare Festival; and the world premiere of *I am Sophie* at Pacific Resident Theatre. Susan has directed Shakespeare and conducted workshops for over 30 years at universities including USC, NYU, Claremont, and California Lutheran University, as well as privately in LA and NYC. Education: CalArts (BFA, Acting); George Washington University (MFA, Shakespeare). Susan's greatest joy is to collaborate with artists in telling stories that bring communities together in laughter, reflection, and celebration of our shared humanity. She is honored to be working again with the exceptional artists, company and staff at The Purple Rose.

LUNGS

by Duncan Macmillan

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Thank you, Purple Rose. Again.

I am grateful to all who have worked so hard to bring *My Mother and the Michigan/Ohio War* to life on this stage.

A World Premiere at The Purple Rose is a true gift for a playwright and their work. There is no greater proof of this than the continuing journey of my play *A Jukebox for The Algonquin*, which premiered here in the Summer of 2023.

After two subsequent productions in 2023/24 - with Farmington Players and Miners Alley Performing Arts Center - the *Juke* continues to play on, thanks in large part to all of you.

Paul Stroili

A JUKEBOX FOR THE ALGONQUIN

2025

Farmers Alley Theatre
Kalamazoo, MI
April 3 - 20

Citadel Theatre
Lake Forest, IL
April 18 - May 18

Curtain Call, Inc.
Stamford, CT
May 1 - 18

Spotlight Players
Canton, MI
May 15 - 18

Wichita Repertory
Wichita, KS
August (Dates TBA)

Epilogue Players
Indianapolis, IN
September 11 - 21

Bay City Players
Bay City, MI
November 13 - 16

Springboro Theatre
Springboro, OH
April 17 - 26 (2026)

More **2026/27** productions to be announced!

Details at www.PaulStroili.com

PLAYWRIGHT



Paul Stroili (*Playwright*) is a resident artist at the Purple Rose where his play *A Jukebox for The Algonquin* enjoyed a World Premiere in the summer of 2023. Other plays include *Cheese Louise*, *Plane Crazy* and *Last Call at The Aardvark*- he is currently at work on his next play, *There is No Bad Ravioli*. Stroili's autobiographical solo show *Straight Up with a Twist* toured the U.S. for over nine years, culminating in a twice-extended Off-Broadway run. Both *A Jukebox for The Algonquin* and *Last Call at The Aardvark* have been adapted into screenplays with collaborator Mike Petty. Stroili's screenplay for the award-winning short, *The Beating*, was added to the filmmaking curriculum at Columbia College, and the film was an official selection at San Jose, Bel Air, San Diego and Sedona Film Festivals, among others. Endless gratitude to Jeff, Rhiannon, Lucas, Katie, Amy, Danna, Ryan and the entire Purple family. A very special thank you to Dez, Caitlin, Teri and director Susan Angelo.
www.PaulStroili.com

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DESIGNERS

DANNA SEGREST (*Properties Designer*) is absolutely thrilled to be working on a second Purple Rose Theatre World Premiere play by Paul Stroili! Danna has enjoyed being part of the Purple Rose Theatre Company since volunteering at our first auditions. She became an Equity Stage Manager for *Shoe Man* (Jeff Daniels' first play that the PRTC produced). She has stage managed many Purple Rose shows, most recently the rehearsals of *Under Ceege* by Jeffry Chastang. Danna became the Resource Manager in 1994, Resident Properties Designer after the 2000 renovations of the building, and she continues to wear many hats: Resident Artist, Archival Photographer and Box Office Assistant. Though with all these props, there was no time to turn around, let alone change hats! Danna is so happy to continue serving her theatre home as Resident Properties Designer. Thanks to Wade and Reeve for always being on my team!

MATT TAYLOR (*Lighting Designer*) is a professional lighting designer for live entertainment and assistant professor at Wayne State University in Detroit, MI, where he leads the MFA and BFA programs in Lighting Design for Theatre and Dance. He's thrilled to join the team at the Purple Rose again and looks forward to bringing *My Mother and the Michigan Ohio War* to life! His professional work covers a wide range of genres and styles of live entertainment from concerts and cruise ships to traditional theatre and dance productions. He has worked extensively in New York City, Los Angeles, Atlanta and other major cultural hubs on Broadway, Off Broadway, as well as throughout regional houses. His work can regularly be seen at the Old Globe in San Diego, Ford's Theatre in Washington, DC; Centro de Convenciones Figali in Panamá City, Panamá; Royal Caribbean Cruise Lines, Busch Gardens Williamsburg, and many others. Matt is a proud member of the professional designer's union, United Scenic Artists Local 829. To see more of Matt's work, visit www.matttaylordesign.lighting.

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DESIGNERS

MATT TIBBS (*Sound Designer*) is a sound designer and current chair of Theatre Design and Production at University of Cincinnati CCM. He is pleased to return to PRTC following the sound designs of *The Antichrist Cometh* and *In Common*. Previous work includes sound designs of *No. 6* and *The Cay* at Indiana Repertory Theatre, *Shakespeare in Love*, *As You Like It*, and *Romeo and Juliet* at Utah Shakespeare Festival, *Three Sisters*, *Violet*, and *Of Mice and Men* at the Clarence Brown Theatre, as well as six summers and 15 productions with Great River Shakespeare Festival. In Michigan, Matthew has designed *Tommy*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, and *The Glass Menagerie* at Flint Repertory Theatre, *Cry It Out* at Detroit Public Theatre, and *Peter and the Starcatcher* and *My Children! My Africa!* at University of Michigan–Flint. Matthew is a member of United Scenic Artists Local 829 and the Theatrical Sound Designers and Composers Association (TSDCA). Work can be seen at www.matthewtibbs.com. While currently a resident of Ohio, Matthew is no fan of the Ohio State University. MFA: University of Cincinnati’s College-Conservatory of Music, 2007. BA: George Fox University, 2004.

SAM TRANSLEAU (*Scenic Designer*) is a scenic designer/teaching artist from Delray Beach, FL, and is beyond thrilled to be designing at The Purple Rose. Theaters she has worked for include: Contemporary American Theater Festival, The Tipping Point Theatre, Williamston Theatre, Alabama Shakespeare Festival, Adjusted Realist, Texas Shakespeare Festival, The 6th Street Playhouse, Cinnabar Theater, Orchestra Miami. Sam is a Visiting Assistant Professor of Design and Production at Oakland University. She would like to thank the team at Tipping Point, her students, and her little Michigan family - Caitlin, James, and David.

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DESIGNERS

SUZANNE YOUNG (*Costume Designer*) is proud to be a resident artist at the Purple Rose and designed her first show for the theatre, *Escanaba in da Moonlight*, in 2011. She is delighted to return for *My Mother and the Michigan/Ohio War*. Other Purple Rose designs include *What Springs Forth*, *A Jukebox for The Algonquin*, *Human Error*, the three *Sherlock Holmes* plays, *Under Ceege*, *All My Sons*, *Willow Run*, *33 Variations*, *The Spring Comedy Festival*, *Annapurna*, *Morning's at Seven*, *Welcome to Paradise*, and *Harvey*. Additional credits include Tipping Point Theatre, Michigan Shakespeare Festival, The University of Michigan, University Musical Society with *Some Old Black Man*, Wild Swan Theater, and Performance Network. Her work has been seen nationally in Boston, Connecticut and New York and internationally in the UK, France, Greece and Holland. She has had multiple Wilde Award nominations and was winner of Best Costume Design for MSF's *The Importance of Being Ernest* in 2014, Purple Rose's *Sherlock Holmes and the Adventure of the Fallen Soufflé* in 2020 and for *Sherlock Holmes and the Adventure of the Ghost Machine*, in 2022. She has also been nominated for best costumes by Broadway World for the *Sherlock Holmes* plays and *Under Ceege*. Suzanne trained in London, England and has enjoyed a long career in costumes and costume design. She would like to thank the wonderful people at The Purple Rose for all their support and hard work and, of course, her husband and family.

COMPOSER

BRANDON SCOTT GRAYSON (he/him) (*Composer*) is an NYC based composer, lyricist, music director and arranger originally from Las Vegas, NV. Highlights include music for *Bloodline*, which ran Off-Broadway at 59E59 and at the Edinburgh Fringe Festival, *Anything Goes*, *9 to 5*, and *Cabaret* with CAP21 at Molloy University, and seven seasons as Music Director and Arranger for the Tony Award-winning Utah Shakespeare Festival. Brandon has also music directed and arranged for various world and US premiere musicals, including *The Sandman* (by Richard Oberacker & Robert Taylor, writers of the Tony Award-winning *Bandstand*). His arrangement work can be heard at the Majestic Repertory Theatre in their production of *Scream'd: An Unauthorized Musical Parody*. Several of his works are published and available for licensing, including music for the shows *Best Foot Forward!* (Youthplays) and *Clown Bar 2* (Concord). He is currently pursuing his Master of Arts in Musical Theatre Writing and Production at BerkleeNYC.

STAGE MANAGEMENT

RYAN CARLSON (*Stage Manager*) is a Resident Artist with the Purple Rose Theatre Company and is grateful to be returning to his home stage. You may remember him onstage as Wally Wilkens Jr in *Office Christmas Party*, *Grinch In Fight with Rudolph*, *Police Called*. Ryan enjoys working behind the scenes and is honored to be the stage manager for this production. Other SM credits include *What Springs Forth* and *Diva Royale*. He has performed in such shows as *The Antichrist Cometh*, *Pickleball*, *Superior Donuts*, *Hot L Baltimore*, *The Glass Menagerie* and *Completing Dahlia* to name a few. Ryan has been an AEA union member since the age of twenty. He has worked professionally all over Michigan including at the Detroit Repertory Theatre, Tipping Point Theatre, The Gem, City Theatre and Jewish Ensemble Theatre. Having done thousands of performances, he is hard pressed to pick a favorite show, but productions like *Esanaba in da Moonlight*, *Funnyman*, *A Steady Rain*, *A Lie of the Mind*, and *The Tropical Pickle* will forever hold a memorable place in his heart. Upon earning his Bachelor of Fine Arts degree from the University of Detroit, Ryan became Artistic Director of Planet Ant during its first two seasons as a professional theatre. Ryan would like to thank you for supporting live local union strong productions like this. Find out where and when Ryan's next show will be by following him on the socials. www.theryancarlson.com

CARIDAD GUY (*Assistant Stage Manager*) is a professional freelance stage manager currently based around Ann Arbor, MI. She graduated from the University of Alabama in 2021 with a BA in Theatre and a minor in Business Management. This is her first production with the Purple Rose Theatre Company! Some of her most recent credits include *The Angel Next Door* (ASM), *Bat Boy* (ASM/Deck Lead), and *Wonderful Town* (ASM/Deck Lead). She would like to thank her family, friends, and fiancé for their continuous love and support. Please enjoy the show!

PRODUCTION STAFF

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Assistant Lighting Designer Ari Watts
Choreographer Rhiannon Ragland
Technical Production Manager Ryan Graves
Artistic Associate Lucas Daniels
Artistic Associate Rhiannon Ragland
Head Stage Technician Caleb Wimbrow
Production Associate Sydney Dillen
Production Associate Eric Hohnke
Production Associate Robert W. Hubbard
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ACKNOWLEDGMENTS**

Cynthia Avery
Charlevoix Historical Society
North Lake United Methodist Church
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**Please see program insert for additional acknowledgments.

FOUNDER & ARTISTIC DIRECTOR

JEFF DANIELS has been the Artistic Director of his career for forty eight years. Stepping into the role at the Purple Rose, he is giving his decades worth of experience to the talented artists who call the Purple Rose their creative home. Aside from writing twenty one plays, all of which premiered here, Jeff directed the PRTC productions of Lanford Wilson's *The Hot L Baltimore* (1997) and three of his plays; *Boom Town* (1998), *Diva Royale* (2023), and *Office Christmas Party, Grinch in Fight with Rudolph, Police Called* (2024). On film, he wrote, directed, and starred in two independent features: *Escanaba in da Moonlight* (2001) and *Super Sucker* (2002), both shot in Michigan. In 1976, Jeff became a member of New York's Circle Repertory Company and has appeared on Broadway in *Fifth Of July* (1980), *The Golden Age* (1984), *Redwood Curtain* (1993), *God Of Carnage* (2009), *Blackbird* (2016), and *To Kill A Mockingbird* (2018). He has been nominated for five Golden Globes, five Emmys (winning for *Newsroom* and *Godless*) and three Tonys. Seasons 1 & 2 of his audio memoir, *Alive And Well Enough*, are available on Audible.com.

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of the Purple Rose for the last 11 years. She was previously the General Manager of First Stage Milwaukee, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program and former AEA Stage Manager. Katie could not do what she does without the love and support of her husband Rob and two amazing children. She is proud to be PURPLE.

ARTISTIC ASSOCIATES

LUCAS DANIELS will celebrate four years this September, as an Artistic Associate here at the Purple Rose Theatre Company! This is the Artistic Directing team's third year together and Lucas is very excited for the line up of shows. The Purple Rose 2024/2025 season is all about comedy and includes three World Premiere productions and a Michigan Premiere. Next up, the World Premiere comedy, *My Mother and the Michigan/Ohio War* by Paul Stroili! Lucas is a graduate of Michigan State University, 2011 (Go Green!) and a graduate of the Purple Rose Apprenticeship Program, 2011-12. He is part of the Actors' Equity Association and received his card in 2012, at the Purple Rose. Lucas couldn't do this job without the love and support of his family. Love you so much, Shannon, Daphne, and Delaney.

RHIANNON RAGLAND has worn many hats at the Purple Rose over the years and is honored to be entering her 4th year as part of the Artistic Directing Team (Artistic Associate). A Flint, MI, native and proud member of Actors' Equity Association, she made her professional acting debut at 8 years old at the New Vic Dinner Theatre and then revived it as an adult right here at the PRTC in 2007. She then continued her artistic education by becoming a Purple Rose Resident Artist and a Teaching Artist for various theatres, schools, and producing organizations throughout Michigan. Rhiannon has worked as an actor in over 25 productions, and as a choreographer and a director helping stage more than 19 productions and winning Wilde Awards for her direction of *A Stone Carver* and *Pickleball* (Best Play). Special thanks to her family, WokeD, Punk, ODawg and Nugget. "Thank you for continually building a life full of creativity and love. And to our audiences, Welcome Back, we hope you enjoy our story!"

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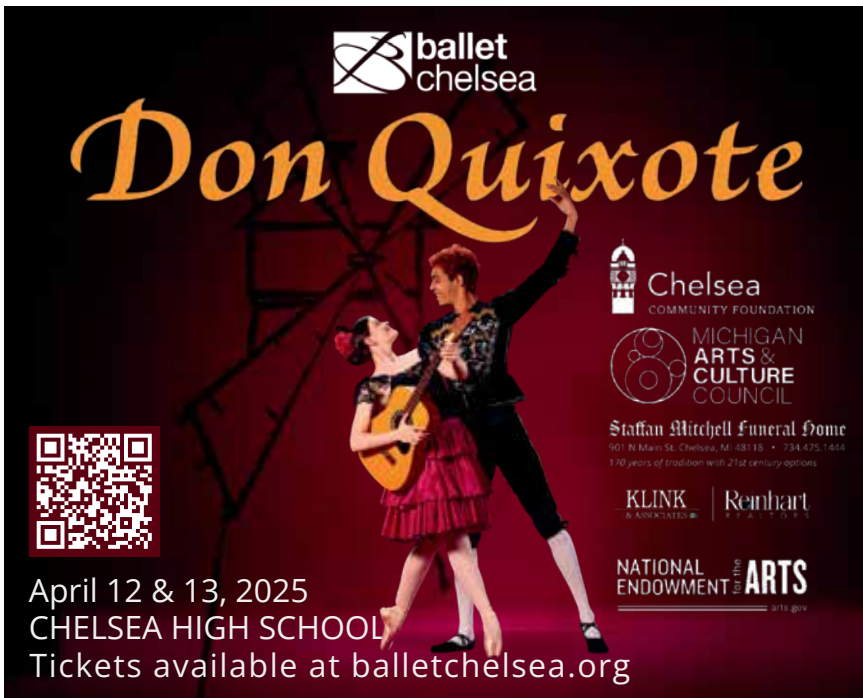
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MY MOTHER AND THE MICHIGAN/OHIO WAR

by Paul Stroili

Additional Program Information

This performance contains the use of water based haze and flashing colored lights that may affect some viewers with photosensitive conditions.

Voiceovers

Preacher Kevin McGrath
Jennifer Offshefki Caroline Hubbard
Freddy Campbell Fred Macklin
Festival Announcer Ryan Carlson

Costumes

Draper Tj Williamson
Sewing Hedi Lee-Hesse

Understudies

Understudies never substitute for listed characters unless a specific announcement for the appearance is made at the time of the performance.

Isabelle (Izzy) Campbell Maria Ru-djen*
Carey Campbell Hope Shangle*
Josh Campbell Nick Easterling

*Member Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

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MY MOTHER AND THE MICHIGAN/OHIO WAR

by Paul Stroili

At this performance, the role of
Josh Campbell
will be played by Nick Easterling.



NICK EASTERLING is incredibly excited to be working with the Purple Rose Theatre for the first time. Through this script and Jeff's mission with the theatre, Nick deeply respects what Purple Rose accomplishes: Theatre in Michigan, for Michigan. He has had the pleasure of watching an awesome principal cast create and become intimate with these three dysfunctional characters. Nick has a BFA from Wayne State University, where he performed in roles like Ram in *Heathers the Musical* and Warren Straub in *This is Our Youth*. Since graduating, Nick's had the fortune to be in multiple productions, such as *Beautiful Thing* at the Ringwald in Ferndale. Performing in A Host of People's *Dot's Home Live* as well, the first game to stage adaptation, which performed in Detroit, Chicago, and Nashville. When not making a fool of himself on stage, Mr. Easterling makes a living as a substitute teacher. He hopes everyone who makes it out to the show can enjoy a hardy laugh with some lessons learned and continue to support theatre in Michigan.

MY MOTHER AND THE MICHIGAN/OHIO WAR

by Paul Stroili

At this performance, the role of
Isabelle (Izzy) Campbell
will be played by Maria Ru-djen*.



MARIA RU-DJEN is a very proud member of Team Understudy and is delighted to be working with the Purple Rose on this wonderful new play. Beginning with *Mornings at Seven* in 2016, Maria has understudied for seven other productions including Paul Stroili's *A Jukebox for The Algonquin*, and last summer's hit, *What Springs Forth*. Most recently, she was honored to share the role of understudy for Madge with Mr. Daniels in his production of *Office Christmas Party*, *Grinch in Fight With Rudolph*, *Police Called*. She has been an appreciative participant in Box Fest Detroit, and in the Snapshots Storytelling events sponsored by PencilPoint Theatre. Recently, she played Mama in the Lakeside Theatre's production of *I Remember Mama* in Toledo, and was also in their inaugural production of *The Heiress*. Many, many thanks to the entire production team and staff at the Rose, and to her family for their unending support. *Member, Actors' Equity Association

MY MOTHER AND THE MICHIGAN/OHIO WAR

by Paul Stroili

At this performance, the role of
Carey Campbell
will be played by Hope Shangle*.



HOPE SHANGLE is incredibly grateful for the opportunity to return to the Purple Rose Theatre Company after having played Lili in *The Antichrist Cometh* and previously working with the PRTC team as an understudy (*In Common*) and as an apprentice! She received her BFA in Acting from the University of Cincinnati's College-Conservatory of Music. Post-graduation, Hope was lucky enough to work with The Know Theatre in Cincinnati on *Afghan Women's Writing Project*, The Circle Theatre on *Wait Until Dark*, and was last seen at Tipping Point Theatre in *Every Christmas Story Ever Told* and *A Comedy of Tenors*. The most massive "thank you" possible to Rhiannon, Lucas, and the rest of PRTC for trusting me with this opportunity. To the best Mom and Dad in the world, thank you for your unwavering support. Phillips family, none of this would be possible without you. Brad, you're my starstuff.

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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

DIVERSITY, EQUITY & INCLUSION

The Purple Rose Theatre Company is taking actionable steps to provide and increase opportunities for marginalized artists and theatre makers. We are working with our staff, artists and patrons to create, live, and behave in ways that will respect and represent the wide diversity of souls who call the Midwest home.

The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.

Visit www.purplerosetheatre.org/dei/ for more information.

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Victoria Sistek & Matthew Burke
Brooks & Nancy Sitterley
Michael Slusarski
Channing & Lori Smith
Danielle & Lawrence Smith
Linda Smith
Scott & Linda Smith
Chad & Linda Spawr
Spencer Ann Arbor
Jeff Spindler
Katherine Spindler
Ron Stankovitz
The Sterken Family Foundation
Dana Stetson
Jeff Stoller
James Stroehmann
Paul & Monica Stroili
Derek Strong
Dennis & Jan Sullivan
Randall Sung
George & Julie Sutton
Patricia Swaney
Bob & Barbara Swistock
Jean Thayer
Reid Thebault
Rob Thomas & Angie Cesere
Jane & Nigel Thompson
Laenne Thompson
Barbara Tietjen
Pat & Charles Timberlake
Ayse Tobey
William Treharne & Deborah Salzberg
Allen & Beth Tucker

Claire Turcotte
Michael Urli
Ann Utter
Karen Valvo
Karl Van Harn & Joanna Bailey
Thrivent Financial
Beth Voulgaris
Susan Wacksmuth
Diane Wallen
Steve & Jan Ward
Karen & Nick Waselewski
John & Lorraine Webb
Brian Weicker
Sandra & Thomas Weimert
Neal & Susan Weinberg
Wendy Weiner
Sandra Weintraub
Susan & Mark Wellman
Robert Wendt & Judith Pheatt
Susan & Peter Westerman
Kathleen & Carl White
Barbara Wiese
Tim & Linda Willibey
Lee Willwerth
Scott Winterstein
Jody Wise
James & Diana Wright
Steve & Dayle Wright
Stephen Young & Tricia Kinley
Jerome & Susan Zake
Stephen & Jane Zawistowski
Howard & Faye Zuckerman
Fred & Miriam Zuidveld
David & Susan Zurvalec



(continued)

CAST CIRCLE*(Gifts of \$100 to \$249)*

The Adair Family Fund
 Terry & Cindy Ahern
 J. David Allan
 Allegra Marketing of Okemos
 Dave & Marilyn Allyn
 Maureen Alterman
 Rich & Becky Altschuler
 Christine Alvarado
 Catherine Badgley & Gerald Smith
 Frank & Brenda Baker
 Robert & Joanne Barhite
 Carly Bauer
 Henry & Molly Bazydlo
 Norma Beatriz
 Chris Becker
 Dennis Behrendsen
 Hillary & Mark Bennett
 Gary & Sheryle Benning
 Jeff & Cindy Berner
 Margaret Bird
-in memory of Leeds Bird
 Jean Birkhill
 Bob Bluhm & Sherle Abramson-Bluhm
 Robert & Tana Boehm
 Howard & Luanne Booth
 Frank & Carol Borchetta
 John & Leora Bowden
 John & Mary Jane Bower
 James Brandon
 Robin & Michael Brooks
 Dickson & Dee Brown
 Beth Bruce
 Phil Bryant
 Beverly Budke
 Stephen & Deborah Burling
 Carrie & Brian Buss
 Jon & Karen Call
 Wendy Carman
 Kenneth Chamberlain
 Albert & Alice Chambers
 Chelsea Comfort Inn
 W Peter Cherry
 Martha Child
 Kaaren L. Christopherson
 Gary Ciarkowski
 Steward & Bonita Cline
 John Cole

George Collins & Paula Hencken
 Brian Connelly
 James A. & June E. Coyne
 Eileen Crawford
 R.W. & Peggy Cronenweth
 Judy A. Crookes
 Paul & Barbara Cumming
 Richard & Barbara Czarnota
 Marylee Dalton & Lynn Drickamer
 Brian Dambacher & Sarah Pearline
 Mark & Diane Davies
 Thomas & Jean Davis
 Tom Denhof & Sarab Kamoo
 David & Kristin Denzin
 Paul & Mary Derwich
 Sherry L. Dickerson
 Gene & Barbara Dickerson
 John & Linda Dietrich
 JoAnn & Richard Dionne
 Terrence & Nancy Donnelly
 Kelly & Nick Dyer
 Peg Eaton
 Daniel Edwards
 Vince & Michelle Elie
 Sue & Bob Elkins
 Donald Enderby
 Sheryl Fagin
 Karen Ferguson
 Louis Ferraresi
 James & Kathy Fisk
 Janice Fleet
 Barbara Frey & Nick Thines
 Frost Road Orchards
 Larry & Nancy Galbraith
 Connie Gee
 Joyce & Steve Gerber
-in honor of Kate Voigt
 Pamela Gillis
 James & Anne Gilmore
 Janet & James Gilsdorf
 Elizabeth Glenn
 Karen Glorio
 Valerie Gondek
-in memory of Sandra K. Marlowe
 Mark Guzdial
 JoAnn Haddad
 Frederick Ham

*(continued)***CAST CIRCLE***(Gifts of \$100 to \$249)*

Gary Hambel
 Joan & Ray Hanrahan
 Jane Harrell & Judith Pick
 Bruce & Grace Harrison
 Michael & Deanna Hayes
 Deann Hervey
 David & Anne Hodge
 William & Karen Hoffert
 Cathy Holcomb
 Dr. Nancy Homburg
 Victoria & Brian Howard
 Elizabeth Huldin
 Peas & Carrots Hospitality
 Patricia A. Huntington
 Denise & Gary Iams
 Jason & Rebecca Ingber
 Ellen Ives & Colleen Johnson
-in memory of Patricia Hobar
 Gregory Jablonski
 Callie & Steve Jerant
 Carey Jones
 James Juergens
 Kevin Kaufman
 David & Marsha Keeler
 The Kennard Family Charitable Fund
 Dennis & Ruth Kenny
 Carolyn & Christopher King
 Larry W. King
 Elizabeth Kinney
 Anthony Klain
 Mary Knake
 Mary & Steven Knickerbocker
 Paul Kolsen
 Sue & Kurt Koseck
 Tina Kozak
 Robert Kuch
 Amy Lamoreaux
 Adelaide & Tim Lancaster
 Janet Larson
 Michael & Kim Lavich
 Deborah Lee
 Jean Lyle Leopard
 Mark & Sandy Luetke
 Sherman & Charline MacCready
 Katie & Gary MacDonald
 Rochelle Martinez
 Dakin & Anne Marie Matthews

Joan & Jeremy Mattson
 Donald May
 Alice McCreary
 Jeff & Janet McDole
 Griff & Pat McDonald
 Catherine McLogan
 Mary McNally
 Margot & Tom Mehringer
 Donald & Barbara Meier
 Merx Communication
 Carol & William Middel
 Jackie & Stephen M Mierzejewski
 Vonetta Mills
 Alexandra & Matt Moore
 Palmer & Susan Morrel-Samuels
 James Morrow & Karen McKinney
 Nancy Needles
 Sean O'Keefe
 Bill & Susan Penner
 Jim & Joan Penner-Hahn
 Ann Marie Petach
 Plum Market
 William & Donna Polom
 Debbie & Dave Porter
 John & Sue Potter
 John & Sally Preston
 George & Lori Pritchett
 Paul & Barb Purdue
 Dave & Marcia Quilter
 Robert Ransom
 The Reap Family Fund
 Amy Riordan
 Jessica Roberts
 Mary Roberts
 Christine Rockwood
 Gloria Rooke
 Vicki Rothhaar
 Gail & Gary Ruby
 Anne & Randy Ruch
 Rosalyn Sarver
 Nelson & Mary Sauer-Games
 Marilyn Schafer
-in memory of Carma Philip
 Michael & Ilene Schechter
 Thomas Schmitz
 Margot Schreer
 Mary Schulze

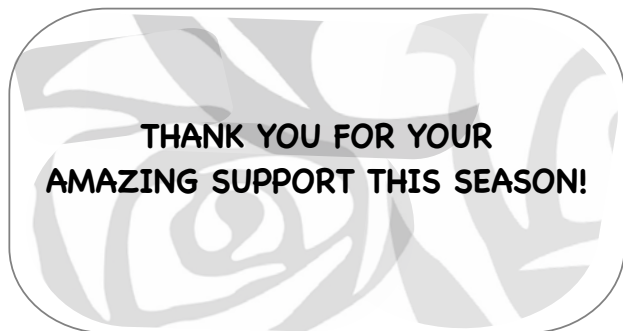
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CAST CIRCLE

(Gifts of \$100 to \$249)

Robert & Patricia Shaw
 Cliff & Ingrid Sheldon
 Dennis & Carolyn Shephard
 Patrick & Susan Shields
 Sally & Brian Silver
 Rachel Slupe
 Karen Smithbauer
 Dale Sniegowski
 Jan & Mark Sockness
 Don Souden
 Bruce & Gabrielle Southwell
 Christine Stier & Tom Fricke
 Elizabeth Sweet & Scott Gerstenberger
 Sandi Szufnar
 Roy & Cathy Szyndlar
 Jim & Mary Szyskowski
 John & Diane Tandy
 Andreas & Tracy Teich
 Charlie & Judy Thomas
 Michael & Jill Thompson
-in honor of Daphne Hodder
 Scott Timms
 Janette & Martin Tobin
 Jeanne & Dan Trainor
 Steven Trosin & Monica Moser
-in honor of Steven and Avé Veneklasen
 Phil Tuchinsky
 David Turner
 Mark Vandewege & Staci Gatica
 Debbie Vendittelli

Robin Von Wald
 Kathy & Jon Walgren
 Mary Wallace
 Virginia & Lorin Weddell
 Ryan & Jamie Welsh
 Tracey Wentz & Chuck Blackmer
 Carol Westfall
 Clint Wheeler
 James F White
 The Wilczynski Family Fund
 Charlotte & Bob Wilks
 Mark Wisely
 Rebecca & Nancy Zajdel
 Kurt Zdanio
 Imogene & Paul Zimmermann



ADVERTISE IN OUR PLAYBILL



To reserve program ad space in our 2024-2025 season playbills, please send an email to our Marketing Associate, Lexi Teuscher at lexi@purplerosetheatre.org.

Visit www.purplerosetheatre.org/2024-25/ for complete season production information.

Program Advertising Deadline For Summer Production--- May 15, 2025

Bert & Trixie Visit the Vet
 a World Premiere by Matt Letscher

Ad Size	1 Show Rate
Inside Covers (4.5" x 7.5")	\$1575
Full Page (4.5" x 7.5")	\$750
Half Page (4.5" x 3.625")	\$475
Quarter Page (2.125" x 3.625")	\$300

LIBRARY READINGS



The Purple Rose has a long standing partnership with the Chelsea District Library. Together we share live play readings by established and rising playwrights, to promote and develop new work for our stage and theatre communities as far as our Zoom webinar can reach. Our play readings have connected us with people all across the United States, from Chicago and New York, to Los Angeles and the US Virgin Islands. During our September 10, 2022 play reading, we had international attendance from west Africa, more specifically, Nigeria.

Play readings are free to all and take place on Saturday mornings at 10:30am, EST. Virtual attendees are able to view a live play reading and offer feedback in a group chat with the cast, director and playwright.

To join us, visit our website at PurpleRoseTheatre.org or go to ChelseaDistrictLibrary.org for more information and how to register.

Upcoming Play Readings via Zoom:
Saturdays at 10:30am EST

May 10 | September 13

Mama G's Catering Co. logo: a circular emblem with a chef's hat and the text "Mama G's CATERING CO.".

+734-883-0017
Call For More Information

A collage of six black and white photographs showing various food items and a person in a kitchen setting.

CATERING SERVICES

- 🍽️ Buffet: On Site & Drop-Off
- 🍽️ Business Lunches
- 🍽️ Wedding Showers
- 🍽️ Funerals
- 🍽️ Baby Showers

Hi, I'm Natalie Grubbs, and for as long as I can remember, the kitchen has been my happy place. Cooking isn't just something I do—it's who I am. For over 20 years, I've been whipping up delicious meals and catering for friends and family, pouring my heart into every dish. They say, "Do what you love, and you'll never work a day in your life," and that couldn't be more true for me. After countless nudges (and not-so-subtle hints) from those who've tasted my food, I finally took the leap in 2023 and turned my passion into a reality—launching my very own catering business. Now, I get to share my love of food with even more people, one unforgettable bite at a time!

Mama G's Catering
CONTACT US
order now!

www.mamagcatering.com

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118

Box Office: 734.433.7673

tickets@purplerosetheatre.org

Administration: 734.433.7782

info@purplerosetheatre.org

Fax: 734.475.0802

Box Office Hours:

Monday thru Friday: 1:00 PM - 6:00 PM

Box Office Performance Hours:

Monday CLOSED

Tues. & Wed. 1:00 PM - 6:00 PM

Thurs. & Fri. 1:00 PM - 9:30 PM

Saturday 1:00 PM - 9:30 PM

Sunday 12 Noon - 5:00 PM

Performance Times

Wednesday at 3:00 PM

Thursday at 3:00 PM & 7:30 PM

Friday at 8:00 PM

Saturday at 3:00 PM & 8:00 PM

Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Photo ID must be presented at the box office to see the show.

Tickets may be purchased by phone or online at PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web and phone sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$6 per ticket. Tickets must be pre-paid three weeks prior to performance.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Hearing Loop Technology- Switch Hearing Aid to T-Coil

Activate the telecoil (t-coil) in your hearing device to hear sound with less background noise -- directly into your device. If you do not have a t-coil enabled device, request a headset and receiver at our Box Office.

Refreshments

Please do not bring anything to eat or drink into the theatre.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

UP NEXT

Bert & Trixie Visit the Vet



Bert & Trixie Visit the Vet **A World Premiere by Matt Letscher** **June 20 - August 31, 2025**

Four pets in a veterinarian's waiting room plan an escape when they fear that one of them has been brought in to be put down or "never come back." A comedy about life, death, the family you choose, the family who chooses you, and what it means to truly be free.

**Contains adult language and subject matter.*

TICKETS ARE ON SALE NOW!

**Call the PRTC Box Office at 734.433.7673 or
Book your tickets at www.purplerosetheatre.org**



relationships matter

We are all about building relationships, cheering for local businesses, and giving a high-five to everyone's financial dreams.

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- Personal Loans, Mortgages, Checking & Savings Accounts
- Treasury Management, Business Checking & Savings Accounts
- Farm Equipment, Livestock Loans & More



NMLS ID: 40046

www.chelseastate.bank
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